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Mac Wrecke of Arrowhead shoots for three during a game against Muskego on Feb. 10. The Warhawks won 69-55.

Photo by Kenny Yoo,  
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# Delafield committee approves pathway extension projects

**By Faith Rae**  
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262-513-2644

DELAFIELD — The Public Works Committee held a public information meeting Feb. 1 considering two potential pathway extension projects as part of the 2023 Street Improvement Program.

The two pathway projects include the Devonshire path connection, an 8-foot-wide paved path connecting the east end of Devonshire Road to the Lake Country Trail; and the Genesee Street path extension, a 10-foot-wide paved path extending the Genesee Street Path from West Shore Drive to Carriage Hills Drive.

According to Consultant City Engineer Mike Court, for the most part, all feedback regarding the pathway projects was positive during the meeting. Residents of the Carriage Hills Subdivision were present, along with other residents as well, and all had positive feedback about the extension.

“Back in 2021, the city worked on a pedestrian and bicycle plan for the whole city,” said Court. “So, these different extensions of these paths have been identified in that plan.”

A priority list was implemented as part of that plan. Both the Genesee Street extension and the Devonshire Road connection were identified

as priorities and discussed last year within the overall budget, according to Court.

The total cost for the Genesee Street extension comes to \$157,769, and the Devonshire Road connection comes to \$40,455. Considering additional costs, the overall project cost is \$887,888.55, according to meeting documents.

According to Court, the committee received emails with varied responses regarding the price. Some residents expressed concerns with them. “These are pretty normal costs,” said Court.

The project would be funded through the capital improvement program through the city, and no

special assessments would be needed for the funding, according to Court.

Ultimately, the Public Works Committee approved both path plans.

Next, they will put the plans up for bids, which will then go back to the Public Works Committee to be reviewed. If everything is accepted, they will recommend approval to the Common Council, which will decide whether to award the bid.

If the Common Council approves everything, construction for the paths would start in the summer.

“We like to do it when school is out so we don’t have conflicts with the bus schedules,” said Court.



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# Creating little art lovers

*Petite Pas Ballet School teaches importance of the arts*

By Faith Rae  
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DELAFIELD — Valerie Anne Dixon opened Petite Pas Ballet School in 2015. Over the past eight years, she has watched her students grow in ballet and their love for the arts.

The Delafield studio was developed to create a space that focuses on a child’s early introduction to ballet in a whimsical manner; according to Dixon, helping them to learn to love the art form while learning proper ballet technique and terminology as well.

“What I love about my program is we’re focused a lot more on creating a love for the art form,” said Dixon. “I want them to leave the studio having a love for ballet and maybe going to see shows. Watching that develop into what it is today is incredibly rewarding.”

The studio has toddler “parent and me” classes for 18-month-olds to two-year-olds with the first student-independent class starting at age three. Dixon uses a storybook approach to help the students learn with ballet stories. For weeks at a time, students will focus on a specific ballet by using the music in class, reading from the book and practicing ballet technique.

Over the years, as students at Petite Pas Ballet School continued to progress, Dixon implemented the Grand Pas Ballet Program. This is the high-

est division and is a more rigid ballet program that meets two times a week. It is designed to prepare students for potentially placing in a pointe program at ballet schools like Milwaukee Ballet.

Previous graduates of the Grand Pas Ballet Program have placed directly into Level 5 pointe classes at Milwaukee Ballet, according to Dixon.

Erin Voelz-Witzigmann has five daughters that dance at Petite Pas Ballet School. Her youngest started at age 3 in 2015 and is now almost 11 years old. The family drives over 30 minutes to get to class.

“I love how they pull in a story. They make the story fun and the kids don’t even realize they’re learning ballet or that they’re doing it through the repetition of the story,” said Voelz-Witzigmann. “That’s what (has) kept us going for all these years.”

Dixon moved to West Chester, Penn. when her husband was relocated for work during the pandemic. She opened a Petite Pas Ballet School in West Chester that follows the same exact model and focuses on the same education as the Delafield studio.

**New opportunities**

The studio runs on an academic year from September to June. After the pandemic, Dixon noticed that busy families have a hard time commit-



Courtesy of Petite Pas Ballet School

Students at Petite Pas Ballet School in Delafield, 711 Wells St., #110, working on ballet technique.

ting to regularly scheduled classes.

Because of this, Dixon started “drop-in” month for all of February. There will be a few spots available in the storybook ballet Petite Tot Division each week on Wednesday at 9:30 a.m. that will act as a drop-in style for families who can’t commit to weekly classes.

The same goes for the studios’ Sprouts classes — music, art and movement classes — that meet on Friday mornings at 9 a.m.

Dixon hopes the drop-in option will give more students the chance to take class. “Even though they’re so tiny, I think it has such a lasting impact to be exposed to the arts at such a young age,” said Dixon.

And Dixon knows what love for the arts can do

for a person long term. She has danced most of her life; training in ballet since she was a little girl, dancing flamenco with a professional company, working as the executive director of Madison Ballet and working with a contemporary-ballet company based in California.

All of her experience led her to the development of her studios where she has watched her students grow from the toddler class to the Grand Pas Ballet Program.


“We’re creating little art lovers,” said Dixon. “And that’s what is really important to me in all of this.”

For more information about Petite Pas Ballet School visit <http://bit.ly/3DQBrzd>.



Courtesy of Petite Pas Ballet School

Petite Pas Ballet School student Vinny and former teacher Ms. Katy.



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Numerous manufacturers started supplying the market with table-model radio selections. There were dials, push buttons, low pricing and a wide range of color choices. It did not even matter to listeners that static often interrupted the signal.

Some of the first tabletop radios sold for \$12.88. When new models came along, with built-in antennas, they were extravagantly expensive at \$39.95. The good news was the pricey versions could be purchased on a \$5-per-month payment plan.

Recently, old examples have inspired a new generation of interest. Many of these vintage radios have no sound but they do have great history and continue to shout with style!

Keep in mind, the original service manual will increase the market value of the

unit. Also, original knobs are very important — they often disappear and are sold as replacement parts.

### Information on each radio shown:

- 1.) RCA Victor; “Golden Throat Megaphone.” Bakelite radio with side, flat-dials. Value: \$225
- 2.) Olympic model, bakelite radio circa 1947. Value: \$125
- 3.) GE clock radio, CIRCA 1950. Value: \$85
- 4.) Intercom by Mitchell wireless 2-piece, mint condition. Value:\$85

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